

Roland A. Winbeckler's AIR BRUSH COURSE

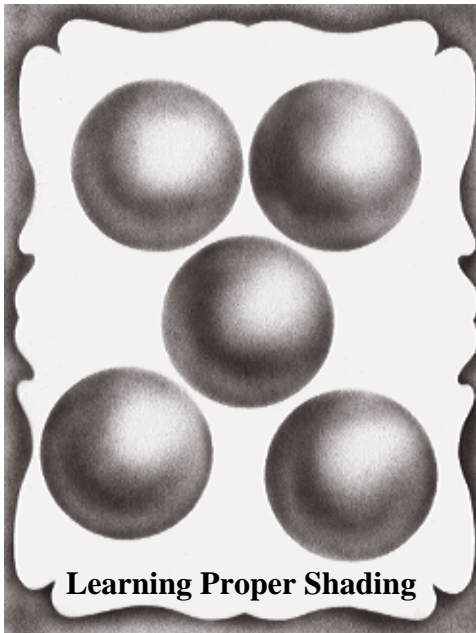
THE CLASS SESSIONS WILL BE HELD AT:

CLASS DATES ARE:

CLASS SESSIONS run about seven hours Monday through Thursday (usually from 9 a.m. to 4 p.m.). This includes time for a lunch break each day.

TUITION for the course is \$995 U.S., payable to:

You may reserve your place in class with a down payment of \$250 U.S. with your registration (nonrefundable within 30 days prior to class), balance of \$745 U.S. due 30 days before class (tuition is nonrefundable after this time—sorry, no exceptions or make-up classes). The number of fully paid students 30 days prior to class will be used to determine if class will be held. (Should class be cancelled because of too few students, the students will receive a full refund.)



Learning Proper Shading



Making & Using Stencils



Creating Special Effects

ALL EQUIPMENT NEEDED is listed on a separate supply list.

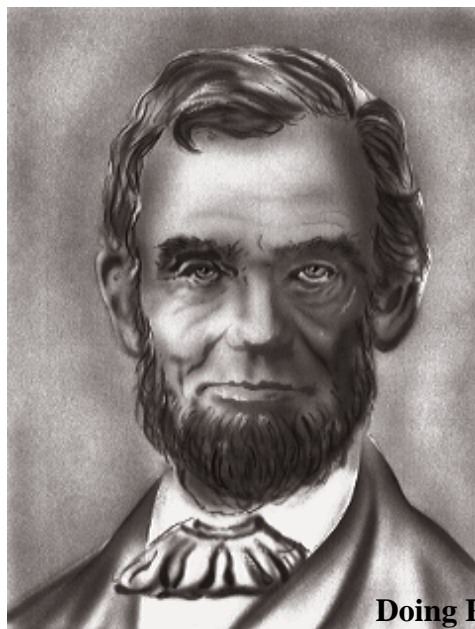
A CERTIFICATE OF AWARD is presented to each student upon completion of the course.

GENERAL COURSE OUTLINE:

- How to use the air brush controls and how they can change the affects you get.
- How to care for your air brush including cleaning and replacing needles.
- Shading and how this affects the 3-D look of your design.
- How to properly create smooth fogging to frame the area of a cake.
- How to make a rainbow using just the primary colors.
- How to create special effects with the air brush.
- How to easily create clouds and rocks like the professionals.
- Using the air brush to create various backgrounds.
- How to make and work with stencils.
- How to do a portrait.

Picture taking is welcome but please no video taping.

Please turn cell phones/pagers off or set ringer to silent during class. Please make and/or receive all calls outside the classroom so other students will not be disturbed by the conversation.



Doing Portraits

